



CATALOGUE
OF
OLD ENGLISH AND IRISH GLASS, ETC.

COMPRISING
OLD ENGLISH DRINKING GLASSES
CUT AND MOULDED GLASS ; BOOKS ON GLASS, ETC.

From the Collection of the late Andrew Hunter, Esq.
of 48 Garscube Terrace, Edinburgh
[SOLD BY ORDER OF HIS TRUSTEES]

ALSO
VERY HANDSOME
ANTIQUE AND DECORATIVE GLASS

BOWLS ; SWEETMEATS ; CANDLESTICKS ; LUSTRES ;
WALL LIGHTS ; CHANDELIERS ; COLOURED GLASS, etc.

The Property of the late Walter Harding, Esq.
of Rathmore, Noctorum, Birkenhead
[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
OLD ENGLISH AND IRISH GLASS, ETC.

DAY OF SALE :
Thursday, October 29th, 1936

A COLLECTION OF FINE OLD ENGLISH
DRINKING GLASSES
CUT AND MOULDED GLASS, ETC.

The Property of the late Andrew Hunter, Esq.,
of 48 Garscube Terrace, Edinburgh
[SOLD BY ORDER OF HIS TRUSTEES]

PLAIN, KNOPPED AND BALUSTER STEMS

- 1 A GOBLET, with drawn trumpet bowl and plain stem containing an elongated tear, on a conical folded foot, 8in. ; a pair of Ale Glasses with funnel bowls, 6 $\frac{1}{4}$ in. ; a Wine Glass ; and a Ratafia Glass, 6 $\frac{1}{2}$ in. 5
- 2 A FIRING GLASS, with straight-sided bowl on a short plain stem and corrugated foot, 3 $\frac{1}{2}$ in. ; another Firing Glass ; three engraved Ale Glasses ; and nine other small Glasses 14
- 3 RUMMERS. A set of six Rummers with plain double ogee bowls, on short stems and circular feet, 5 $\frac{1}{8}$ in. ; a large square-base Rummer, 7in. ; a pair, smaller, 4in. ; and two others with circular feet 11

- 4 A TOASTING GLASS with trumpet bowl, on a very tall and slender stem, above a wide conical foot, $7\frac{3}{4}$ in. ; three English Wine Glasses with bell bowls ; and another straight-sided Bowl ; all on plain stems and folded feet, $6\frac{1}{4}$ in. 5

** Similar types of Soda Toasting Glasses are illustrated by Thorpe, " History ", pl. 35.

- 5 AN ENGRAVED CORDIAL GLASS, with double ogee bowl, on a columnar stem and conical folded foot with floral engraving round the rim, 6in. ; another Cordial Glass with engraved straight-sided bowl, $6\frac{3}{8}$ in. ; another with plain double-ogee bowl ; and two engraved Wine Glasses with ogee bowls 5

- 6 A CUT GOBLET with bucket bowl, ornamented with flutes, small diamonds and slanting blazes, $5\frac{3}{4}$ in. ; a set of five cut barrel-shaped Goblets, engraved with thistles, $5\frac{1}{2}$ in. ; a set of three cut thistle Glasses, $3\frac{3}{4}$ in. ; another pair ; and six other small Glasses 17

- 7 A RUMMER, engraved with the Iron Bridge, Sunderland, hops and barley on the reverse, $6\frac{3}{4}$ in. ; three other engraved Rummers ; eight other plain Rummers ; and a fine Tumbler, engraved with initials J.W., $4\frac{3}{4}$ in.

- 8 A FIRING GLASS, with pressed ogee bowl on a centre knopped stem and radially moulded and scalloped foot, 4in. ; a Cordial Glass with double-ogee bowl on a double-knopped stem, engraved round the rim, $5\frac{1}{2}$ in. ; and nine other various engraved Wine Glasses 11

** The engraved cordial has a companion in the Rees Price Collection, V. & A. Museum, see Sydney Lewis, pl. 10, fig. a.

- 9 A CORDIAL GLASS, with small straight-sided bowl, on a shoulder-knopped plain stem and folded foot, $5\frac{7}{8}$ in. ; a Wine Glass of the same type, $6\frac{3}{8}$ in. ; four Wine Glasses with double-knopped stems and folded feet, 6in. ; six other Wine Glasses ; and a Set of six Sherry Glasses, 6in. 18

- 10 RUMMERS. A pair of Rummers of fine bloom and resonant tone, with cylindrical bowls, on short stems and domed square bases, $5\frac{7}{8}$ in. ; another with cup bowl, also on square base, $5\frac{3}{8}$ in. ; and a barrel-shaped Tumbler, engraved with the initials R.W., $4\frac{3}{4}$ in. 4

- 11 LIGHT BALUSTERS. A rare light baluster Cordial Glass with trumpet bowl and low knopped stem, 5in. ; three others with various types of knopped stems ; and another with an inverted baluster stem, 4 $\frac{3}{4}$ in. 5
- ** Grant R. Francis illustrates various types of Light Balusters on pls. 8 and 9.
- 12 A " KIT CAT " WINE GLASS, with drawn trumpet bowl and swelling knopped stem on a conical foot, 6 $\frac{3}{8}$ in. ; a Wine Glass with straight-sided bowl on shoulder-knopped stem, 5 $\frac{7}{8}$ in. ; and a single-bloom Glass with trumpet bowl and everted rim on a low knopped stem, 5 $\frac{1}{8}$ in. 3
- 13 A WINE GLASS with bell bowl, on a low knopped stem and conical foot, 6 $\frac{3}{4}$ in. ; another Wine Glass with trumpet bowl, on bulbous knop and collar above a plain stem and conical foot, 6in. ; and two other Wine Glasses of Newcastle manufacture 4
- 14 A RUMMER engraved in Adam style with an urn, festoons and flowers and with the owner's initials J.S. in monogram, supported on a square base, 5in. ; and another square-base Rummer, inscribed " A Present to Doctor Jamison, June 1819 ", 5 $\frac{1}{4}$ in. (cf. Francis Buckley, pl. 57) 2
- 15 A GOBLET with cup bowl, on a plain columnar stem and conical folded foot, 4 $\frac{7}{8}$ in. ; and an early Cordial Glass with small straight-sided bowl, on a baluster stem, 4 $\frac{3}{4}$ in., circa 1690 2
- 16 A CORDIAL GLASS with small straight-sided bowl, on a tall columnar stem and high domed foot, 7in. ; and another Wine Glass of so-called " Kit Cat " type, 6 $\frac{3}{8}$ in. 2
- 17 AN ENGRAVED WINE GLASS with trumpet bowl inset in a tear knop, above a plain knopped stem and conical foot, the bowl engraved with grapes and vine, 7 $\frac{1}{8}$ in. ; and another rare Wine Glass with trumpet bowl, chipped, on a fine acorn baluster stem, 6 $\frac{3}{4}$ in. 2
- 18 A JACOBITE CORDIAL GLASS with straight-sided bowl, engraved with a six-petal rose and single bud, on a tall columnar stem and high conical folded foot, 6 $\frac{5}{8}$ in.

- 19 A CORDIAL GLASS with bell bowl and solid base containing an air bead, on a knopped stem containing a tear and terminating in a domed and folded foot, 7in.

[See ILLUSTRATION]

- 20 A RARE EARLY TAPER STICK of small size, with plain nozzle, on an acorn baluster stem above a spherical knop with air beads, and terminating in a domed and corrugated foot, $4\frac{3}{4}$ in., circa 1695

** Formerly in the Joseph Bles Collection.

These taper sticks resemble the silver ones found on inkstands of the period, from which they were no doubt copied.

[See ILLUSTRATION]

- 21 A FINE WINE GLASS with trumpet bowl and solid base, inset in a collar knop above a well-proportioned baluster stem and domed and folded foot, $6\frac{3}{4}$ in.

** Formerly in the Kirkby Mason Collection.

Illustrated by Francis Buckley in "Old English Glass", pl. 16, fig. 3.

[See ILLUSTRATION]

- 22 A RARE CORDIAL GLASS with very small bell bowl, inset on a plain collar and supported on a swelling knopped stem with large tear, and terminating in a conical foot, $6\frac{1}{4}$ in.

[See ILLUSTRATION]

- 23 A TALL CORDIAL GLASS, with small trumpet bowl, on a very tall columnar stem, and conical foot, $7\frac{1}{2}$ in.; and a Wine Glass with funnel bowl, inset in a shouldered stem and circular foot, $6\frac{1}{8}$ in.

2

- 24 A CHAMPAGNE GLASS with cup bowl and flared rim, supported on an inverted baluster stem with a heart-shaped tear and a conical folded foot, $4\frac{3}{4}$ in., circa 1700

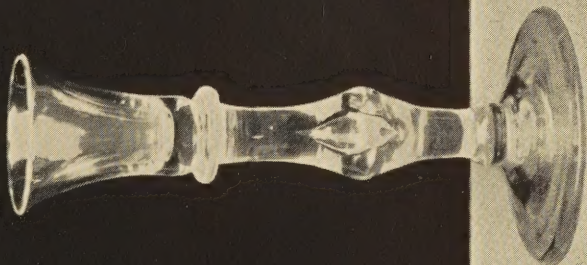
** Thorpe illustrates a similar glass, pl. 73, fig. 1 top.

- 25 AN EARLY GOBLET with large straight-sided bowl, the thick base with a small tear, supported on a finely proportioned baluster stem, containing a heart-shaped tear and terminating in a conical folded foot, $7\frac{5}{8}$ in., circa 1690 (cf. Thorpe "History", pl. 44, fig. 2)

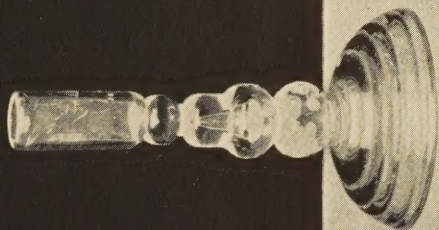
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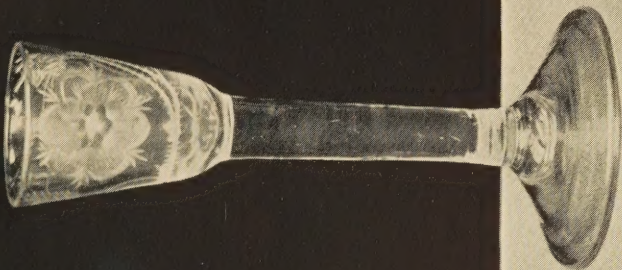
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- 26 A WINE GLASS with bell bowl, on a many knopped stem and folded foot, $6\frac{1}{2}$ in. (cf. *Maciver Perceval*, pl. 9, fig. 3) ; and a Cordial Glass with trumpet bowl, supported on a tall stem ornamented with two spherical knops dividing a cusp-shaped knop, $7\frac{1}{4}$ in. (cf. *Maciver Perceval*, pl. 10, fig. 2) 2
- 27 AN EARLY WINE GLASS with straight-sided bowl, on a cusp knopped stem, terminating in a short baluster above a well proportioned conical foot, 7in., circa 1700
- 28 A RARE CORDIAL GLASS with small bell bowl, and solid base, supported on a massive centre cusp knopped stem, containing a heart-shaped tear, and terminating in a spherical knop above a conical folded foot, 7in., circa 1700
- 29 A RARE WINE GLASS with double ogee bowl, on a well proportioned drop knop cone stem, terminating in a conical folded foot, 5in., circa 1700 (types see *Thorpe*, pl. 48, fig. 2, and *Bles*, pl. 91, no. 127)
- 30 A KIT CAT WINE GLASS, with trumpet bowl, inset in a short inverted baluster stem, above a conical folded foot, $6\frac{1}{2}$ in. (cf. *Grant R. Francis*, pl. 8) ; and an early Wine Glass with bell bowl on a fine baluster stem and conical foot, 6in., circa 1700
- 31 A RARE GOBLET with tall double ogee bowl, on a massive short spherical knopped stem, containing a heart-shaped tear and terminating in a conical folded foot, $6\frac{1}{2}$ in., circa 1690 (cf. *Thorpe*, pl. 48, fig. 1) ; and a Cordial Glass with flared bell bowl, the solid base with a tear supported on a baluster stem, $7\frac{1}{8}$ in., circa 1700 (cf. *Percy Bate*, pl. 4, fig. 11) 2
- 32 A FINE WINE GLASS with drawn trumpet bowl, solid base and swelling knopped stem, terminating in a small spherical knop above a wide folded foot, 7in., circa 1705
- 33 AN EARLY ALE GLASS of rare type, with tall funnel bowl and solid spherical base, on a plain stem and conical foot, an unusual and interesting glass, $8\frac{1}{8}$ in.
- 34 A HANDSOME GOBLET of brilliant metal, the large straight-sided bowl supported on a massive inverted baluster stem containing a large heart-shaped tear, terminating in a wide conical foot, $8\frac{3}{4}$ in., circa 1690 (cf. *Wilmer*, fig. 8)

- 35 A GOBLET with cup bowl, supported on a triple collar knopped stem containing a long tear and terminating in a spherical knop above a conical foot, an unusual and finely proportioned glass in brilliant state, $6\frac{3}{8}$ in., *circa* 1720

[See ILLUSTRATION]

- 36 A RARE WINE GLASS with trumpet bowl, inset in a small knop, above a fine centre knopped stem and conical wide folded foot, another unusual and interesting type, $7\frac{3}{8}$ in., *circa* 1710

[See ILLUSTRATION]

- 37 AN EARLY WINE GLASS with straight-sided bowl, and solid spherical base, supported on a fine acorn baluster stem and wide folded foot, $6\frac{7}{8}$ in., *circa* 1700

[See ILLUSTRATION]

- 38 A RARE GOBLET with funnel ogee bowl, on a fine and massive cone drop knop stem, terminating in a domed and folded foot, $6\frac{1}{4}$ in., *circa* 1700

** A larger goblet of the same type in the Henry Brown Collection is illustrated by Thorpe, pl. 51, fig. 2

[See ILLUSTRATION]

- 39 A VERY RARE GEORGE I WINE GLASS, with funnel bowl and solid base, inset in a well-proportioned hexagonal Silesian stem containing an elongated tear and terminating in a wide folded foot ; the top of the shoulders moulded in relief with the initials G.R., two Crowns and crossed Sceptres, $6\frac{1}{2}$ in., *circa* 1715

** This rare glass was undoubtedly made to commemorate the Coronation of George I.

Bernard Rackham in the Burlington Magazine, August, 1936, records a Swedish glass similar to the above which is moulded with the name KUNG HOLS GLAS BRUK, in imitation of the English ones inscribed GOD SAVE KING GEORGE.

[See ILLUSTRATION]



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WINE GLASSES WITH AIR-TWIST STEMS

- 40 A CORDIAL GLASS with drawn trumpet bowl, on an air-twist stem and uncommon folded foot, $6\frac{3}{8}$ in. ; two other Wine Glasses with mercurial twist stems ; and three others, two with engraved bowls 6
- 41 INCISED TWIST. A rare Wine Glass with hammered trumpet bowl, on an incised twist stem and conical foot, $5\frac{7}{8}$ in. ; another, smaller, with straight-sided bowl, $4\frac{7}{8}$ in. (*cf. Bate, pl. 10, fig. 29*) ; and another with bell bowl, on an incised twist stem and folded foot, probably provincial manufacture, $6\frac{1}{2}$ in. 3
- 42 A CORDIAL GLASS of rare type, with trumpet bowl and solid base containing a tear on a tall incised twist stem and conical foot, perhaps unique, $7\frac{1}{8}$ in. ; and four other Wine Glasses with air-twist stems, each of a different type 5
- 43 A GOBLET of fine quality, with large double-ogee bowl, on a cable spiral air-twist stem and conical foot, $7\frac{3}{4}$ in. ; and two other Wine Glasses, both with air-twist stems, $6\frac{1}{2}$ in. 3
- 44 A WINE GLASS with bell bowl, the base regularly decorated with tears and supported on a shoulder knopped air-twist stem and conical foot, $6\frac{5}{8}$ in. ; another Wine Glass with double-ogee bowl on a swelling knopped stem, 6in. ; and two other Wine Glasses 4
- 45 A TALL CORDIAL GLASS, with small straight-sided bowl on a columnar air-twist stem and conical foot, 7in. ; an engraved Wine Glass on a double-knopped air-twist stem, $6\frac{1}{4}$ in. ; and four other Wine Glasses 6
- 46 A WINE GLASS of rare type, with trumpet bowl and solid base, inset in a tall shoulder-knopped air-twist stem, $7\frac{1}{4}$ in. ; a Cordial Glass with straight-sided bowl, inset in a tear knob above a cable spiral stem, $5\frac{1}{2}$ in. ; and three other Wine Glasses, all of interesting types 5
- 47 AN ENGRAVED ALE GLASS, with tall straight-sided bowl, engraved with a fruiting vine tree, supported on a shoulder-knopped air-twist stem, $8\frac{1}{8}$ in. ; a Wine Glass with double-ogee bowl on a swelling knopped air-twist stem, engraved with a carnation, honeysuckle and sunflower, $6\frac{1}{8}$ in. ; and another Wine Glass with pressed ogee bowl, $5\frac{7}{8}$ in. 3

** The second glass has the pontil polished, an unusual feature in glasses of this period.

- 48 A WINE GLASS with large double-ogee bowl, on a swelling knopped air-twist stem and conical foot, $7\frac{1}{8}$ in.; and another Wine Glass with trumpet bowl and thick base, inset in a shoulder-knopped air-twist stem, $6\frac{5}{8}$ in. 2
- 49 A WINE GLASS of rare type, with vertically ribbed bell bowl, on an inverted baluster air-twist stem, the conical foot chipped, $6\frac{5}{8}$ in.; a Cordial Glass with lipped and pressed ogee bowl on a centre knopped air-twist stem, 6in.; and another Cordial Glass with small drawn trumpet bowl and mercurial twist stem, 7in. 3
- 50 A COIN GLASS with bell bowl, on a blown knop containing a George II sixpence above a dumb-bell knopped air-twist stem and conical foot, $6\frac{3}{8}$ in.

[See ILLUSTRATION]

- 51 A SCOTTISH GOBLET with lipped ogee bowl, on an air-twist stem and conical foot, engraved with a flowering thistle spray flanked by two moth-like butterflies and bearing above the motto of the Order of the Thistle "*Nemo me impune lacessit*" in italic script, 7in.

** This was possibly a Scottish Regimental glass.

[See ILLUSTRATION]

- 52 A SCOTTISH JACOBITE GLASS with straight-sided bowl, on a double-knopped air-twist stem and conical foot, the bowl engraved with a crown, flanked by a thistle spray and a six-petal rose with single bud, $6\frac{1}{2}$ in.

[See ILLUSTRATION]

WINE GLASSES WITH OPAQUE-TWIST STEMS

- 53 A RARE CORDIAL GLASS, with very solid deceptive ogee bowl radially ribbed on the exterior and supported on a good quality opaque-twist stem, terminating in a conical foot, $5\frac{3}{4}$ in.

[See ILLUSTRATION]



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- 54 A "COMBINED-TWIST" CORDIAL GLASS, with small double-ogee bowl, on an air-spiral cable encircled by a corkscrew opaque ribbon-twist stem, and terminating in a domed and folded foot, $5\frac{7}{8}$ in., *very rare type*

[See ILLUSTRATION, *opposite* p. 10]

- 55 A LYNN WINE GLASS with horizontally grooved cylindrical ogee bowl, on a fine quality opaque-twist stem terminating in a conical folded foot, $5\frac{3}{4}$ in.
- 56 A FIRING GLASS, with plain ogee bowl, on short opaque-twist stem and massive corrugated foot, $3\frac{3}{4}$ in. ; a set of five Wine Glasses with pressed straight-sided bowls on opaque-twist stems, $5\frac{3}{4}$ in. ; and one other similar 7
- 57 A CORDIAL GLASS with small straight-sided bowl, on a wide corkscrew columnar stem, $6\frac{3}{4}$ in. ; a Wine Glass with double-ogee bowl, on a basket spiral stem, $5\frac{3}{4}$ in. ; and six other Wine Glasses with various types of bowls, all on opaque-twist stems 8
- 58 A RATAFIA GLASS with narrow funnel bowl, vertical ribbed round the base, on a good opaque-twist stem, $7\frac{1}{4}$ in. ; another with plain bowl, 7in. ; and six Wine Glasses, with various types of bowls, all on opaque-twist stems 8
- 59 A CIDER GOBLET, with large ogee bowl, on a fine quality opaque-twist stem and conical foot, $8\frac{1}{4}$ in. ; another Goblet with cylindrical bowl, $7\frac{5}{8}$ in. ; and three Wine Glasses, $6\frac{3}{4}$ in. 5
- 60 A FLUTE with drawn trumpet bowl, on an opaque-twist stem, $7\frac{3}{4}$ in. ; a Wine Glass with bucket bowl, on a double cable spiral stem, $6\frac{5}{8}$ in. ; and three other Wine Glasses with opaque-twist stems 5
- 61 A LYNN GLASS with straight-sided bowl, horizontally grooved round the lower part, on a good quality tall opaque-twist stem, $6\frac{1}{8}$ in. ; and six other various Wine Glasses, all with opaque-twist stems 7
- 62 A PAIR OF MASONIC FIRING GLASSES, the bowls engraved with vines and Masonic Insignia, on opaque-twist stems and massive feet, $4\frac{1}{2}$ in. ; an inscribed Wine Glass, etched in diamond point "*Anno Do 1779 Niddry*", $4\frac{1}{2}$ in. ; and a set of four engraved Wine Glasses, $5\frac{3}{4}$ in. 7

- 63 A RATAFIA GLASS, with engraved and pressed narrow funnel bowl, $6\frac{3}{4}$ in. ; another, 7in. (*both from the Bles Collection*) ; an engraved Wine Glass, on folded foot, $5\frac{7}{8}$ in. ; and three other engraved Glasses 6
- 64 A GILT ALE GLASS with funnel bowl, ornamented with hops and barley in gold, probably by the Beilbys, on a tall opaque-twist stem, 8in. ; and a fine Wine Glass, with ogee trumpet bowl, on a centre knopped opaque-twist stem and folded foot, 7in. 2
- 65 A GOBLET with cylindrical ogee bowl, engraved with a fruiting vine branch and a bird on the wing, $7\frac{1}{2}$ in. ; and a Wine Glass with a pressed ogee bowl, on a centre knopped opaque-twist stem, $6\frac{1}{4}$ in. 2
- 66 A LYNN WINE GLASS with horizontally grooved ogee bowl, on a good opaque-twist stem and wide conical folded foot, $5\frac{1}{2}$ in. ; and a rare small Lynn Tumbler of barrel shape, similarly grooved, $2\frac{3}{8}$ in.

WINE GLASSES WITH FACET-CUT STEMS

- 67 A CIDER GOBLET with tall funnel bowl of ale-glass form on a facet-cut stem and conical foot, the bowl engraved with a bird and a fruiting apple branch, $7\frac{3}{8}$ in. ; a Goblet with ovoid bowl on a facet-cut stem, $6\frac{3}{8}$ in. ; and five other Glasses 7
- 68 AN ARMORIAL WINE GLASS, very finely engraved in Adam style with festoons, classic urns and fruit, and with the motto "*Constanter et Prudenter*" above a coat-of-arms, 5in. ; a pair of Wine Glasses with ovoid bowls, cut with festoons and stars, 5in. ; another pair ; and a set of three Thistle Glasses 8
- 69 A CORDIAL GLASS, on a tall facet-cut stem and conical foot, 7in. ; an engraved Wine Glass on a centre-knopped stem, $5\frac{3}{4}$ in. ; another with flower-sprays, 6in. ; and three other Wine Glasses (*types cf. Thorpe, "History", pl. 117*) 6
- 70 AN ENAMELLED ARMORIAL WINE GLASS with small ogee bowl, on a facet-cut stem, the bowl enamelled in yellow, blue and white with a coat-of-arms and underneath it the motto "*Recte Faciendo Securus*", 5in. ; a set of three shoulder-knopped Glasses with facet-cut stems, $6\frac{3}{8}$ in. ; and another, $5\frac{3}{4}$ in. 5

** The arms are those of Inglis.

CUT AND MOULDED GLASS

- 71 A CUT JUG, with lip spout and loop handle, on a square base, $9\frac{1}{8}$ in. ; a Harvest Tankard, 7in. ; a Flask ; a Lacemaker's Lamp ; two Tumblers ; a Funnel ; a Toddy Lifter ; a Trumpet ; a Bellows Flask ; and a Liege Decanter 11
- 72 A JELLY STAND, on bobbin stem and domed and folded foot ; a hexagonal Jelly Glass ; six other Jelly Glasses ; four small Glasses ; and four fine old English Bonnet Glasses, " nipt all over diamond waies " 16
- 73 A DECANTER, engraved with the owner's initials *J. W.* and agricultural trophies, $11\frac{1}{4}$ in. ; six Finger Bowls, one with an anchor and the initials *R. G.*, 4in. ; a cut Toddy Lifter ; a rare Olive Jar and Cover, complete with spoon and with a fine bloom, 9in. ; and four other pieces 16
- 74 MOULDED GLASS. An early 18th Century moulded Lamp, on a centre knopped stem and wide folded foot, $5\frac{3}{4}$ in. ; another pair, later, on blown knopped stems ; a fine early Ladle with massive bowl ; a Sweetmeat Swing Basket ; and six other pieces 11
- 75 CUT GLASS. A well-cut Piggin, ornamented with small convex diamonds and with star-cut base, $3\frac{5}{8}$ in. ; a cut Coaching Glass, 7in. ; a pair of cut Toddy Lifters ; a pair of cut Salts ; a Pepper Castor ; a Scent Flacon ; a Sugar Basin ; a Spoon ; three Mixers ; and an oval Salt 14
- 76 COLOURED. A Bristol blue Cream Ewer, spirally moulded, $3\frac{1}{4}$ in. ; a blue Decanter ; a Nailsea Jug ; a small Tumbler ; two Mixers ; a pair of small Vases ; a Lacemaker's Lamp ; and a green-tinted Rummer, with incised twist stem, $4\frac{3}{8}$ in. (*cf. Thorpe, pl. 100, fig. 3*) 10
- 77 A SWEETMEAT GLASS with plain ogee bowl, and everted and crenellated rim, on a swelling knopped stem, $6\frac{5}{8}$ in. ; another, smaller, on a Silesian stem, $4\frac{7}{8}$ in. ; and a Champagne Glass with large bell bowl, $6\frac{3}{8}$ in. 3
- 78 A COMFIT GLASS, with double-ogee bowl and crenellated rim, on a baluster stem, $3\frac{5}{8}$ in. ; another, on a domed foot, $3\frac{1}{4}$ in. ; two others on opaque-twist stems ; and two other pieces (*cf. Thorpe, pl. 153, fig. 2*) 6

- 79 A PATCH STAND with flat tazza top, gadroon moulded round the base, on a tapered bobbin stem and circular folded foot, $4\frac{1}{4}$ in. diam. ; a pair of attractive small Comfit Glasses with cut foliate mouths and ribbed stems and bowls, $2\frac{3}{4}$ in. ; and a Mead Glass, with double-ogee bowl, on domed foot, engraved round the rim, $3\frac{3}{4}$ in. 4
- 80 A CUT SWEETMEAT, with massive double-ogee bowl, the sides flat cut, the rim serrated and supported on a heavy facet-cut dumb-bell stem, terminating in a domed foot, ornamented with large convex diamonds, $8\frac{1}{4}$ in.
- 81 A RARE SWEETMEAT GLASS of fine bloom, the bowl "nipt all over diamond waies" supported on a triple collar knop above a massive baluster stem, resting on a wide domed foot, radially moulded with ribs, probably used as a stand, $8\frac{3}{4}$ in.
- 82 A HONEY JAR AND COVER, heavily cut with strawberry diamonds and supported on a circular corrugated foot, $9\frac{7}{8}$ in. ; an Irish small Jar and Cover with fan-cut edge, decorated with bands of small convex diamonds, $5\frac{5}{8}$ in. ; and a circular Dish, $7\frac{1}{4}$ in. 5

BOOKS

- 83 Hartshorne (A.) Old English Glasses, *plates, some coloured and illustrations in the text, half vellum, t. e. g.* folio 1897
- 84 Bles (J.) Rare English Glasses of the XVII and XVIII Centuries, *plates, buckram, 4to, Geoffrey Bles, n. d.*—Cooper (W.) The Crown Glass Cutter and Glazier's Manual, *plates on indian paper, presentation copy, calf, worn, 8vo, Edinburgh, 1835* (2)
- 85 Francis (G. R.) Old English Drinking Glasses, *plates, title signed, buckram, t. e. g., 1926*—Stannus (Mrs. G.) Old Irish Glass, *plates, cloth, 1921, 4to* (2)

A COLLECTION OF ANTIQUE AND DECORATIVE,
CUT, MOULDED AND COLOURED GLASS

The Property of the late Walter Harding, Esq.,

Rathmore, Noctorum, Birkenhead

DECORATIVE COLOURED GLASS

- 86 An old Irish green-tinted Cream Ewer of helmet shape, cut with flat diamonds, on an octagonal foot, $4\frac{7}{8}$ in. ; a green-tinted Decanter, cut with large convex diamonds round the body, $8\frac{5}{8}$ in. ; and another larger Decanter, both of late manufacture, $11\frac{5}{8}$ in. 3
- 87 An old engraved Goblet in white glass with green-tinted rim, engraved with an archer and inscribed " ANCIENT FORESTERS JOSEPH & ELIZABETH HIBBERT", $4\frac{5}{8}$ in. ; a latticed moulded Sugar Basin, with blue rim, $4\frac{1}{2}$ in. ; and a ruby Swan, $7\frac{3}{8}$ in. 3
- 88 AMBER. A massive amber cut Goblet, on baluster stem and domed foot, 8in. ; a Candlestick with a Silesian style stem, $9\frac{3}{8}$ in. ; a double-handed lip Bowl, with vesica cutting, 4in. ; a Crazed Bowl, $4\frac{1}{2}$ in. ; and a Cream Ewer of similar decoration, 3in. 5
- 89 GREEN. A modern green-tinted Goblet and Cover with perforated sides, ornamented with raspberry prunts, on a domed and trailed base, of late manufacture, 13in. ; a Bowl and Stand of similar workmanship, $6\frac{1}{2}$ in. ; and a pair of Ice Plates cut with festoons, $8\frac{1}{2}$ in. 6
- 90 BLUE. An old brass Chamber Candlestick with pierced gallery fitted with a blue glass shade, diamond cut all over, $6\frac{1}{8}$ in. ; a pair of blue glass Candlesticks of late manufacture, 10in. ; and a pair of modern lace-maker's Lamps, $10\frac{3}{4}$ in. 6
- 91 BLUE. A blue-tinted Honey Jar and Cover, of vase shape on square base, cut with large convex diamonds, $11\frac{3}{4}$ in. ; a tall cut Jug, similarly decorated, 12in. ; and a late tall Sweetmeat Glass with wrythen double-ogee bowl, on a knopped stem and domed foot, $10\frac{1}{4}$ in. ; all of late manufacture 4

- 92 BLUE. A Centre Sweetmeat Stand with tall stem surmounted by a covered Cup, the three branches each with a basket, supported on a domed wrythen base, $14\frac{1}{2}$ in. ; a Turn-over Bowl, on a tripod base, 9in. ; and a Sweetmeat with trailed and perforated bucket bowl, on a wrythen stem, $7\frac{3}{4}$ in. ; all of late manufacture 7
- 93 BLUE. A double-handled Harp Cup, with gadroon moulded base, $5\frac{3}{4}$ in. ; a pair of helmet Cream Jugs, on square bases with trailed decoration, $5\frac{1}{2}$ in. ; and a Cream Ewer engraved with grapes and vines, $4\frac{1}{2}$ in. 4
- 94 GREEN. A massive tall Bowl, of egg shape, with large diamonds and serrated rim, on a separate stand, 13in. ; a heavy oval Fruit Bowl, on short foot and stand, $10\frac{1}{2}$ in. ; and two pale yellow open work Baskets, also modern manufacture, 5in. 4
- 95 BLUE. A blue-tinted Teapot and Cover ; a double-handled Sugar Basin and Milk Jug ; a pair of Taper Sticks, $5\frac{1}{2}$ in. ; a Salt Cellar ; all of late or modern manufacture ; and a late 18th Century Mustard Pot, 4in. 8
- 96 BLUE. A large covered Bowl, a copy of a 17th Century Anglo-Venetian covered Bowl, with a trailed band round the circular body, the cover surmounted by a crowned knop, the whole supported on a conical foot, with ladle, 13in. 3
- 97 CHESSMEN. A set of glass Chessmen, one side in clear white glass, the other in blue-tinted glass, somewhat in the Staunton style, $4\frac{1}{8}$ in. to $2\frac{1}{2}$ in. ; and a set of six blue-tinted Salts on plated Stands 44
- 98 BLUE. A set of three boat-shaped Fruit Bowls with serrated rims, on tall plain stems and square bases, in two sizes, 10in. and $9\frac{1}{4}$ in. 3
- 99 An amusing mid-19th Century Exhibition glass Bird Cage, a tour de force of this particular art, 15in. ; a model of a Windmill, 6in. ; a pair of Italian Figures forming Candlesticks, $7\frac{3}{4}$ in. ; and a small early Nevers Figure of a Man in a Gig 5

- 100 A set of five gilt Plates in the manner of Grahrl, painted with the Drogheda crest, a Moor's head in colours, *early 19th Century*, 9in. and 7 $\frac{1}{4}$ in. ; and a late 19th Century deep Bowl, *by Salviati*, elaborately enamelled in the interior, probably a special presentation piece, 15in. 6
- 101 GREEN. An attractive Table Lustre with two branches for candles and four other small branches with a spike column in the centre, surmounted by a crescent finial, and supported on a vase-shaped stem hung with green facet-cut drops with larger clear glass pear-shaped drops ; the piece is composite with renewals, 17in.
- 102 AMBER. A pair of decorative amber Table Wall Lights, with spike columns, double branches, two smaller branches and canopy tops surmounted by ormolu finials, from which depend festoons of amber drops, supported on rectangular ormolu bases painted with porcelain plaques, much of the glass is not old, 21 $\frac{1}{2}$ in. 2
- 103 AN AMBER CHANDELIER of five lights, with "C" scroll arms surrounding a centre column with double canopies at the top and base, the upper parts of the branches with large pear-drop pendants, the lower part with nozzles and drip-pans ornamented with cut pendants, mostly new glass, 4ft.
- 104 A PAIR OF AMBER WALL LIGHTS *en suite* with the preceding lot, each of the lights with three arms, 26in.

DECORATIVE, CUT AND MOULDED GLASS

- 105 A LARGE CUT-GLASS TABLE SERVICE decorated with "sun pattern" within fluted borders at the rims and bases, comprising :— twelve large Goblets, fourteen smaller Goblets, fourteen Sherry Glasses, fourteen Port Glasses, twelve Liqueur Glasses, fourteen Finger Bowls, fourteen Glass Plates, a pair of Decanters, and a Fruit Bowl, *modern* 99
- 106 A large Punch Bowl on a massive knopped stem and circular foot, complete with ladle and of modern manufacture, 11 $\frac{3}{8}$ in. ; and a so-called Potato Ring of massive form, cut with prisms and a band of diamonds, 8in. diam., 6in. high 3

- 107 A Bowl and Dish *en suite*, of modern glass, "nipt all over diamond waies", in 17th Century style, $8\frac{1}{8}$ in. and 14in. ; and a double-handled Bowl with looped border and similar decoration to the previous lots, 12in. 3
- 108 A Bowl and Stand, both with trailed perforated borders, 8in. and $12\frac{1}{2}$ in. ; a perforated Basket, $4\frac{1}{8}$ in. ; and a covered Goblet with lattice moulding all over, *modern*, $11\frac{1}{2}$ in. 5
- 109 A well-made Reproduction of a 17th Century serpent-stem Glass, the cover "nipt all over diamond waies", and surmounted by a crown, $15\frac{1}{2}$ in. ; and another modern covered Goblet, 15in. 4
- 110 A late engraved Goblet with bell bowl decorated with initials and a harp within festoons of shamrock, on a baluster stem and domed foot, $9\frac{1}{8}$ in. ; and a covered Goblet with flowers within ribbed compartments, divided by ears of corn and butterflies, 11in. 3
- **
* The latter stated to have come from the Penrose family.
- 111 An armorial Bowl and Stand, the former of canoe shape, engraved with the Hamilton arms, the stand engraved with flower-sprays round the conical circular base, of late manufacture, $11\frac{5}{8}$ in. diam., 12in. high 2
- 112 A massive and tall Sweetmeat with hoop rim, decorated with bosses, the base with gadroon moulding, supported on a Silesian stem, $11\frac{1}{2}$ in. ; another with shallow double-ogee bowl, on a tall opaque-twist stem, $9\frac{3}{4}$ in. ; and another with wavy rim, on an incised stem and domed foot, ornamented with reticulation, $9\frac{3}{8}$ in. ; all of late or modern manufacture 3
- 113 A Reproduction of an Anglo-Venetian Punch Bowl, with chain moulding on the bowl and domed foot, $9\frac{1}{8}$ in. ; and a Vase and Cover with lattice and leaf moulding, also of modern manufacture, $16\frac{1}{2}$ in. 3
- 114 A covered Bowl, an interesting reproduction, depicting a blend of different styles, including loop and boss border of raspberry prunts, gadroon moulding, chain and "nipt all over diamond waies", on a hollow knopped stem and domed foot, $12\frac{1}{2}$ in. ; and a large Goblet with bell bowl, on a double-knopped stem and domed foot, $11\frac{7}{8}$ in. 3

- 115 A very large Covered Goblet, supported on a Silesian stem and domed foot, with chain moulding and of modern manufacture, $15\frac{1}{2}in.$; and a good Reproduction of a Charles II Posset Cup and Cover with handle, $10in.$ 4
- 116 A decorative large Vase and Stand, in two pieces, part of the decoration in 17th Century style, including chain and lattice moulding, $16\frac{1}{2}in.$; and a Tazza on short stem and circular foot, $8\frac{1}{4}in.$ 3
- 117 A set of four tall Candlesticks on massive bobbin knop stems and domed feet, the nozzles and domed bases with reticulated moulding, $14\frac{1}{4}in.$; and a pair of smaller Candlesticks on plain stems and hollow domed bases ; all of modern manufacture, $8\frac{1}{2}in.$ 10
- 118 A Honey Jar and Cover engraved with shamrock, $11\frac{1}{2}in.$; a moulded Jug with lip spout, $6\frac{3}{4}in.$; a double-handled Jar and Cover with reticulated moulding, $11in.$; and a Harp Cup, the base " nipt all over diamond waies ", the handles out of proportion, modern, $4\frac{1}{2}in.$ 6
- 119 A set of four large and decorative Candlesticks with loose drip-guards, on Silesian stems and domed and wrythen bases, the nozzles with reticulated moulding, modern manufacture, $14\frac{1}{8}in.$ 8
- 120 A pair of decorative tall Candlesticks with green opaque-twist stems, the nozzles and domed bases with reticulated moulding, $12\frac{1}{4}in.$; a Monk's Candlestick, with bell, $15\frac{1}{2}in.$; and two other Candlesticks ; all of late manufacture 5
- 121 A pair of massive Candlesticks with ovoid stems supported on domed bases, the nozzles plain, $11in.$; another elaborate pair of Candlesticks, $10\frac{5}{8}in.$; and two other Candlesticks ; all of late manufacture 6
- 122 A pair of Taper Sticks with wrythen nozzles on Silesian stems between tear knops above domed feet, good copies, $6\frac{3}{8}in.$; a pair of modern Lacemaker's Lamps, $7\frac{3}{8}in.$; a Snake Paper Weight ; an antique French cut Candlestick, $8\frac{3}{4}in.$; and a pair of Candlesticks, one old and one new, $8\frac{1}{4}in.$ 8
- 123 A well-cut old Honey Jar of ovoid form, ornamented with diamonds, $10in.$; two attractive cut Sweetmeats, almost a pair, one faulty, $6in.$; a pair of small Honey Jars and Covers, $7\frac{1}{2}in.$; and a double-handled shallow circular Dish, modern, $5\frac{1}{2}in.$ 9

- 124 A pair of massive old Continental Honey Jars and new Covers, with spiked finials, the bodies cut at a later date with stars and diamonds, terminating in domed feet and square bases, $12\frac{1}{2}$ in. ; and an antique small Jar with ribbed bowl and cover, $8\frac{1}{2}$ in. 6
- 125 A Teapot and Cover of depressed globular form, ornamented with diamond cutting, $4\frac{1}{8}$ in. ; a Cream Jug ; two Cream Boats, modern ; and a pair of modern cut Coasters, $5\frac{5}{8}$ in. 8
- 126 An attractive Fruit Bowl, in two pieces, the upper part a container bowl of an old Chandelier, the lower part of later manufacture, $11\frac{3}{8}$ in. ; and a massive circular Continental Bowl and Cover cut all over with diamonds, and with metal mounts, on a modern Stand 4
- 127 A three-branch Candle Light, fitted in the interior of a fine Fish Bowl, cut all over with star diamonds and supported on a modern Stand, cut round the rim with pillar fruits, $16\frac{1}{2}$ in.
- 128 A set of twelve attractive Ice Plates, with shaped rims and star-cut bases, $6\frac{1}{2}$ in. ; a set of four Bon-bon Dishes, 4in. ; and seven other pieces, mostly of late manufacture 24
- 129 A pair of modern cylindrical Vases cut all over with diamonds and with serrated rims, 10in. high ; and a Continental vase-shaped Bottle, on foot, $13\frac{1}{4}$ in. 3
- 130 An old Irish circular turn-over Bowl, cut with bands of convex diamonds and flutes, $12\frac{1}{2}$ in. ; and a well-coloured Tripod Bowl with serrated rim, and a band of small diamonds, on three paw feet, a copy of a famous bowl, $9\frac{1}{2}$ in. 2
- 131 A PAIR OF ATTRACTIVE CONTINENTAL FRUIT BOWLS of boat shape, with vesica and diamond cutting, on conical feet with oval bases, the undersides cut with printies, 6in. high, $9\frac{1}{2}$ in. long 2
- 132 A SWEETMEAT STAND with three branches and baskets, on a single facet-cut column with domed base, much new glass, $12\frac{1}{2}$ in.

** Illustrated in " Old Irish Glass ", by Mrs. Graydon Stannus, pl. 48.

- 133 A SWEETMEAT STAND with eight branches, supported on a central facet-cut column, terminating in a domed and scalloped foot, and surmounted by a cup finial ; the branches hung with festoons of drops, there are eight baskets, suspended from the branches, most of the glass is modern, 20in. high
- 134 A Butter Cooler, Cover and Stand, of oval shape and late manufacture, 7 $\frac{1}{4}$ in. ; a cut Vase with bell bowl, on a short knop, 6 $\frac{3}{8}$ in. ; and a cut Sweetmeat with cup bowl on a bobbin-knop stem and domed foot, modern, 6 $\frac{1}{8}$ in. 5
- 135 A CHAMPAGNE GLASS with reticulated cup, bowl and domed foot, connected by a Silesian stem, 6 $\frac{1}{2}$ in. ; a Sweetmeat with crenellated rim, 6 $\frac{7}{8}$ in. ; another cut Sweetmeat with double-ogee bowl, on a Silesian stem, probably of late manufacture, 6 $\frac{1}{8}$ in. ; also a Goblet on plain stem with late cutting, 7 $\frac{1}{8}$ in. 4
- 136 AN ATTRACTIVE CUT SWEETMEAT GLASS, with double-ogee bowl, on a knopped stem and scalloped foot, 7 $\frac{3}{8}$ in. ; and another, somewhat similar, 7 $\frac{1}{2}$ in. 2
- 137 A SET OF THREE SWEETMEAT GLASSES with double-ogee bowls, cut with diamonds, on shoulder-knopped facet-cut stems, 6 $\frac{7}{8}$ in. ; and another finely proportioned Sweetmeat, the double-ogee bowl on a centre-knopped stem on a domed foot, 6 $\frac{1}{4}$ in. 4
- 138 A LARGE CUT SWEETMEAT GLASS, with double-ogee bowl, on a cusp-knopped stem and plain circular foot, probably of late manufacture, 7 $\frac{7}{8}$ in. ; and another dark-tinted Sweetmeat, the octagonal stem with a cut knop terminating in a domed foot, 7in. 2
- 139 An early 18th Century Goblet, with tall bell bowl on a plain stem and conical folded foot, 10 $\frac{1}{2}$ in. ; a late 18th Century double-handled Vase, on a knopped stem and a circular foot, engraved with hops and barley, and monogram " WEH ", 7 $\frac{3}{4}$ in. ; a mid-18th Century Mallet Decanter, 8 $\frac{1}{2}$ in. ; and another Decanter with Stopper 5
- 140 AN OLD IRISH PRESERVE JAR AND COVER, with a turn-over rim, cut with husks and small fruits, 6 $\frac{1}{2}$ in. ; another small Honey Jar, 7 $\frac{1}{2}$ in. ; ten Liqueur Glasses ; and eight others 22

- 141 A PAIR OF OLD IRISH CUP CANOE SALTS ; a pair of cut Tumblers ; a pair of cut Mustard Pots ; a Pepper Castor ; a Jam Jar ; a rare Cruet, in wood Stand ; a Deceptive Glass ; and two moulded Cream Jugs, one with lion's paw feet ; *English, mid 18th Century* 17
- 142 A set of fifteen late 18th Century Wine Glasses, with engraved bowls, on facet-cut stems and circular feet, $5\frac{1}{4}$ in. ; and a cut Goblet on a Silesian stem and domed foot, 8in. 16
- 143 A CUT SWEETMEAT GLASS with cup bowl, on a centre knopped stem and domed foot, $6\frac{1}{4}$ in. ; and another with large double-ogee bowl, on a facet-cut stem and domed foot, $6\frac{3}{8}$ in. 2
- 144 AN ATTRACTIVE SWEETMEAT GLASS with foliate bowl, on a shoulder-knop stem and a domed and scalloped foot, $6\frac{1}{2}$ in. ; and another smaller Sweetmeat, $6\frac{1}{8}$ in. 2

FINE OLD IRISH GLASS

- 145 AN OLD IRISH SERVICE of twelve large Goblets, nineteen Claret Glasses, and eighteen Port Glasses, cut with flutes and vertical glazes on the barrel-shaped bowls, which terminate in short knopped stems and circular feet 49
- 146 A DUBLIN CUT LAMP with ovoid container on a knopped octagonal stem, terminating in a domed foot with square base, 8in.
 ** Illustrated in " Old Irish Glass ", by Mrs. Graydon Stannus, pl. 36 right.
- 147 AN ENGRAVED GOBLET AND COVER, of ovoid form supported on a plain stem, terminating in a knop above a domed and corrugated foot, the bowl and cover engraved with grapes and vine leaves, $14\frac{3}{4}$ in. ; and two old Irish oval cut Dishes, 10in. and $11\frac{1}{2}$ in. 3
- 148 A BOWL of canoe shape, silver mounted on an oval gadroon foot and with double handles and mounted rim, the glass body cut round the base, $17\frac{1}{2}$ in.
 ** The arms are those of the Rt. Revd. and Hon. William Beresford (1743-1819), Archbishop of Tuam and first Lord Decies, and of his wife Elizabeth Fitzgibbon.

- 149 A WATERFORD BOWL AND DISH with Vandyke cutting, printies and star-cut bases, the rims of bowl and dish both serrated, *bowl 8in., dish 10in.* 2
- 150 A WATERFORD CANOE BOWL with star-cut base and flat-cut sides, the rim finely serrated, $10\frac{1}{4}$ in. ; and another, larger Canoe Bowl of darker metal, perhaps also Waterford, attribution uncertain, 11in.
- 151 A MASSIVE IRISH BOWL of early manufacture, the bowl plain except for a band of printies supported on a short knopped stem and domed foot, terminating in a square base, 9in. diam.
- 152 A CORK JUG, with ovoid body and contracted neck, cut with two bands of castellated diamonds, 7in. ; two other small cut Jugs, $4\frac{5}{8}$ in. and 4in. ; and a moulded Jug, the lower part with reticulations, $6\frac{3}{4}$ in. 4
- **
* The last illustrated in " Old Irish Glass ", by Mrs. Graydon Stannus, pl. 29.
- 153 A SET OF FOUR DISHES, with Vandyck cutting, the rims shaped and the undersides of the bases star cut (a type nearly always found on the Continent), $10\frac{1}{8}$ in. 4
- 154 AN OVAL MIRROR, with old silvered plate, within a narrow border of finely cut stones of convex hobnail form, within a lead setting, $22\frac{3}{4}$ in. by $15\frac{1}{2}$ in.
- 155 AN IRISH BOWL of circular shape, gadroon moulded round the base and flat cut round the sides, on a knopped stem and circular hollow domed foot, $7\frac{3}{8}$ in. ; and a shallow circular Bowl, the base " nipt all over diamond waies ", the tooth rim cut later, 11in. 2
- 156 A WATERFORD FRUIT BOWL with everted rim, cut with a narrow band of small diamonds between prisms and flutes, on a knopped stem and hollow circular foot, cut round the rim with small vertical flutes, 9in. high, $8\frac{1}{4}$ in. diam.
- 157 AN IRISH CUT VASE of fine bloom, with serrated rim, the sides deeply cut with Queen Anne stars, chevrons and husks, supported on a short baluster stem above a domed foot and square base, an attractive and massive piece of glass, 10in.

- 158 A CORK ORANGE BOWL of oval shape, and with castellated rim, the body cut with diamonds vertically in a broad band above flutes, and supported on a plain massive pillar terminating in a flat oval foot, $13\frac{1}{4}$ in., *a rare specimen in fine state of preservation*

** Illustrated in "Old Irish Glass", by Mrs. Graydon Stannus, pl. 12.

- 159 A WATERFORD BOWL of circular shape, ornamented with stars and festoons, above a border of husks, supported on a plain stem and domed foot with square base, $9\frac{3}{4}$ in. diam., $7\frac{7}{8}$ in. high

- 160 A WATERFORD "CANOE" BOWL, on massive knopped stem and radially moulded oval foot, with scalloped border, the sides of the bowl cut with stars, husks and strawberry festoons, 13in. diam., $9\frac{1}{4}$ in. high

** The type is illustrated by Dudley Westropp in "Irish Glass", pl. XX.

- 161 ANOTHER WATERFORD "CANOE" BOWL of fine bloom, the sides ornamented with diamonds, festoons and a serrated rim, the cutting somewhat coarse, terminating in a knopped stem and finely proportioned oval foot, 13in. diam., $10\frac{1}{4}$ in. high

[See ILLUSTRATION]

- 162 A PAIR OF FINE TALL CUT SWEETMEATS, with double-ogee bowls, with serrated and everted rims, ornamented all over with diamonds and flutes, on massive centre-knopped facet-cut stems and domed and scalloped feet, $8\frac{7}{8}$ in. 2

[See ILLUSTRATION]

- 163 A CORK "CANOE" BOWL of deep shape, ornamented with vesica cutting, diamonds and leaves below a serrated rim, on a knopped stem terminating in a radially domed foot with square base, $12\frac{3}{4}$ in. long, $11\frac{1}{4}$ in. high

** See "Irish Glass", by Dudley Westropp, pl. X, fig. 1.

[See ILLUSTRATION]



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- 164 A VERY FINE CORK CIRCULAR FRUIT BOWL with a crested rim, ornamented with festoons, diamonds with star-cut centres, and a plain collar, above a finely proportioned spreading conical foot, 12in. diam., 6 $\frac{1}{4}$ in. high

** Illustrated by W. A. Thorpe in "A History of English and Irish Glass", pl. 149.

[See ILLUSTRATION opposite p. 24]

CANDLESTICKS AND TAPER STICKS

- 165 A SET OF THREE TALL CANDLESTICKS, with facet-cut columnar stems, surmounted by octagonal drip guards and shallow cut nozzles, and terminating in well-cut domed feet with scalloped borders, 10in. 3

** Illustrated in "Old Irish Glass", by Mrs. Graydon Stannus, pl. 39.

- 166 A CANDLESTICK of elegant proportions, with a facet-cut and foliate nozzle, on a knopped stem ornamented with diamonds and facets and terminating in a fine domed foot, 10 $\frac{1}{2}$ in.; and another massive cut Candlestick, also on a domed foot, 9 $\frac{1}{2}$ in. 2

- 167 A CUT CANDLESTICK, with radially moulded bell nozzle, on a centre knopped facet-cut stem terminating in a domed and star moulded foot, an interesting piece, 9 $\frac{1}{8}$ in.; another well proportioned Candlestick with vase-shaped stem and wide shallow domed foot, 9 $\frac{1}{4}$ in.; and another Candlestick, 10 $\frac{5}{8}$ in. 3

** The last two illustrated in "Old Irish Glass", by Mrs. Graydon Stannus, pl. 36 and 39.

- 168 A LATE 17TH CENTURY CANDLESTICK, with plain nozzle, on a massive multiple collar knopped stem between spherical knops with air beads, supported on a domed and very wide terraced foot, 8in., circa 1695; and another Candlestick, on an acorn baluster stem, 7 $\frac{1}{4}$ in. 2

** The first recalls the well-known Hamilton Clements Candlesticks, cf. Thorpe "History", pl. 57.

- 169 A PAIR OF TAPER STICKS, with foliate facet-cut nozzles, on high domed feet, ornamented with shallow diamonds and scalloped round the rims, 6 $\frac{1}{8}$ in. 2

- 170 A PAIR OF TAPER STICKS with foliate facet-cut nozzles and hexagonal collars, supported on high domed feet with scalloped rims, $6\frac{5}{8}$ in. 2
- 171 A TAPER STICK the small foliate nozzle facet cut, and supported on a facet-cut stem and high domed foot with scalloped rim, $6\frac{1}{8}$ in.; and another Taper Stick with wide foliate nozzle and knopped facet-cut stem, 6in. 2
- 172 A PAIR OF TAPER STICKS the foliate nozzles cut with flutes, supported on facet-cut stems and high domed feet with scalloped rims, 6in. 2
- 173 A PAIR OF ALTAR CANDLESTICKS, with straight nozzles and foliate drip-guards cut with diamonds and hung with facet-cut drops, supported on facet-cut stems and high domed feet ornamented with shallow diamonds and with scalloped rims, 19in. 2
- ** Illustrated by Mrs. Graydon Stannus in " Old Irish Glass ", pl. 38.

DECORATIVE LUSTRES AND CHANDELIERS

- 174 A PAIR OF TABLE LIGHTS, each with three cable moulded curved branches, the centre one supporting a foliate drip pan, hung with festoons and a straight nozzle, surmounted by a facet-cut stem and radially-moulded canopy, supported on vase-shaped stem and high domed feet, 16in. 2
- 175 A LARGE CENTRE LIGHT, with a many-sided column, supported on a massive circular foot, and surmounted by a canopied spike finial and fitted with four " C " scroll branches with nozzles and drip-guards, the upper parts hung with large pendant drops, 41in.
- 176 A PAIR OF ATTRACTIVE TABLE LUSTRES, each with double branches fitted with nozzles and drip-guards, and with two smaller branches surmounted by a spiked column with canopy and star finial, from which hang festoons of facet-cut drops, the whole supported on baluster stems terminating in domed feet cut with diamonds, 27in. 2



- 177 A PAIR OF LARGE AND IMPORTANT FOUR-BRANCH STANDARDS, supported on "Bossi" marble columns, terminating in square terrace bases each supporting four large candle-branches and four smaller branches from which depend festoons of facet-cut drops and stars, and surmounted by canopied spike columns also hung with drops and urn finials, 4ft. 2

[See ILLUSTRATION]

- 178 A PAIR OF WALL LIGHTS each with two C-scroll branches fitted with nozzles and drip-guards, and joined at the centres with stars from which depend large pear-shaped drops, 25in. 2
- 179 ANOTHER PAIR OF WALL LIGHTS with double branches, two scroll branches and a curved centre branch all joined with festoons of facet-cut drops issuing from a vase-shaped stem, 27in. 2
- 180 A SMALL CHANDELIER of eight branches, issuing from a moulded bowl and stem composed of three elongated oviform sections all engraved with shamrocks, the branches, nozzles, and drip-guards plain, 30in.
- 181 AN EIGHT-BRANCH CHANDELIER, four of the branches fitted with nozzles and drip-guards, the other four branches hung with large truncheon-shaped drops issuing from a baluster column with hammered bowl and canopy, with smaller canopy and large drop below, 3ft.
- 182 A LARGE AND IMPORTANT CHANDELIER of four branches issuing from a massive vase-shaped stem surmounted by a canopy hung with large pendant drops, the bowl-shaped base with smaller canopy and drop below the four large branches, divided by smaller branches ornamented with annulets, medallions and stars, a decorative and handsome piece, 3ft. 8in.

[See FRONTISPIECE]

END OF SALE

London : Printed by KITCHEN & BARRATT, Ltd.
Park Royal Road, N.W.10.

SOTHEBY & CO.'s

SALE OF

OLD ENGLISH AND IRISH GLASS, ETC.

29th October, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Birch, Miss	2	15	0	42	Davis, Cecil	6	10	0
2	Davis, Cecil	2	0	0	43	Green, Col.	6	5	0
3	Wallace	4	0	0	44	Raymont, Mrs.	5	5	0
4	Churchill	3	15	0	45	Churchill	7	5	0
5	Davis, Cecil	5	0	0	46	Tunstill	6	5	0
6	Wallace	3	5	0	47	Churchill	7	0	0
7	Davis, Cecil	2	0	0	48	Green, Col.	5	0	0
8	Davis, Cecil	4	15	0	49	Davis, Cecil	9	0	0
9	Wycherley	5	5	0	50	Davis, Cecil	9	10	0
10	Muecke	3	0	0	51	Davis, Cecil	16	0	0
11	Davis, Cecil	3	10	0	52	Davis, Cecil	24	10	0
12	Davis, Cecil	2	10	0	53	Davis, Cecil	5	10	0
13	Tunstill	4	10	0	54	Davis, Cecil	11	0	0
14	Sanderson	2	0	0	55	Davis, Cecil	4	0	0
15	Davis, Cecil	3	5	0	56	Burne	4	15	0
16	Davis, Cecil	5	0	0	57	Wycherley	5	10	0
17	Burne	2	10	0	58	Raymont	5	5	0
18	Sydenham	5	15	0	59	Churchill	5	10	0
19	Davis, Cecil	7	0	0	60	Eddison, Dr.	3	15	0
20	Davis, Cecil	10	0	0	61	Campbell, Mrs. S.	5	10	0
21	Wycherley	6	5	0	62	Raymont, Mrs.	5	5	0
22	Churchill	6	15	0	63	Davis, Cecil	6	10	0
23	Davis, Cecil	4	0	0	64	Churchill	10	0	0
24	Sydenham	4	15	0	65	Davis, Cecil	4	0	0
25	Davis, Cecil	5	5	0	66	Churchill	6	0	0
26	Burne	5	15	0	67	Davis, Cecil	7	10	0
27	Burne	3	10	0	68	Davis, Cecil	2	10	0
28	Davis, Cecil	5	10	0	69	Davis, Cecil	6	0	0
29	Burne	4	15	0	70	Davis, Cecil	12	10	0
30	Watson	4	0	0	71	Churchill	3	10	0
31	Sydenham	4	15	0	72	Davis, Cecil	3	3	0
32	Milner	3	5	0	73	Dunthorne	6	0	0
33	Burne	2	10	0	74	Davis, Cecil	2	10	0
34	Wycherley	6	0	0	75	Birch, Miss	3	10	0
35	Burne	4	15	0	76	Davis, Cecil	2	0	0
36	Burne	4	0	0	77	Birch, Miss	8	5	0
37	Davis, Cecil	7	0	0	78	Sanderson, K.	8	0	0
38	Davis, Cecil	15	0	0	79	Davis, Cecil	5	10	0
39	Burne	30	0	0	80	Purvis	12	10	0
40	Churchill	4	0	0	81	Purvis	12	10	0
41	Churchill	5	0	0	82	Sanderson, K.	8	0	0

LOT		£	s.	d.
83	Gibson, J. H. ..	4	5	0
84	Gibson, J. H. ..	2	15	0
85	Watson	2	5	0
86	Davis, Cecil ..	3	15	0
87	Burne	3	5	0
88	Vandekar, J. ..	1	0	0
89	Vandekar, J. ..	1	0	0
90	Mc Avoy, J. R. ..	2	5	0
91	Mc Avoy, J. R. ..	3	15	0
92	Angell.. ..	1	15	0
93	Mc Avoy, J. R. ..	2	5	0
94	Mc Avoy, J. R. ..	7	5	0
95	Mc Avoy, J. R. ..	3	0	0
96	Vandekar, J. ..	1	0	0
97	Sutton, Major ..	9	9	0
98	Vandekar, J. ..	1	10	0
99	Tritton	8	5	0
100	Davis, Cecil ..	12	10	0
101	Ribblesdale, Lady ..	6	10	0
102	Lewis & Lewis ..	13	0	0
103	Vandekar, J. ..	4	0	0
104	Mc Quade	10	0	0
105	Martin, Mrs. J. ..	23	0	0
106	Naylor, H. ..	1	5	0
107	Muirsmith, E. ..	2	0	0
108	Naylor	2	5	0
109	Shaw & Shaw ..	4	5	0
110	Vandekar, J. ..	5	5	0
111	Punt, A.	3	0	0
112	Punt, A.	4	15	0
113	Shaw & Shaw ..	3	15	0
114	Vandekar, J. ..	2	10	0
115	Lewis & Lewis ..	3	0	0
116	Vandekar, E. ..	1	0	0
117	Vandekar, J. ..	5	0	0
118	Henning, Mrs. ..	2	15	0
119	Punt	7	15	0
120	Henning, Mrs. ..	2	15	0
121	Fraser.. ..	4	0	0
122	Burne	7	10	0
123	Vandekar, J. ..	7	10	0
124	Vandekar, J. ..	9	0	0
125	Vandekar, J. ..	2	0	0
126	Vandekar, J. ..	6	0	0
127	Angell.. ..	3	15	0
128	Vandekar, J. ..	8	0	0
129	Naylor	6	5	0
130	Wine, H.	6	15	0
131	Vandekar, J. ..	7	0	0
132	Ribblesdale, Lady ..	5	0	0
133	Vandekar, J. ..	8	0	0

LOT		£	s.	d.
134	Vandekar, J. ..	5	15	0
135	Dowson	5	15	0
136	Vandekar, J. ..	9	15	0
137	Vandekar, J. ..	8	0	0
138	Birch, Miss ..	5	5	0
139	Cecil, Davis ..	6	5	0
140	Henning, Mrs. ..	5	5	0
141	Watson, J... ..	9	0	0
142	Burne	5	5	0
143	Birch, Miss ..	7	0	0
144	Birch, Miss ..	8	0	0
145	Birch, Miss ..	25	0	0
146	Morrison	3	3	0
147	Davis, Cecil ..	11	0	0
148	Devereaux ..	13	0	0
149	Ismay, Mrs. ..	4	10	0
150	Churchill	10	0	0
151	Muecke	3	5	0
152	Ismay, Mrs. ..	7	0	0
153	Vandekar, J. ..	13	10	0
154	Davis, Cecil ..	26	0	0
155	Ismay, Mrs. ..	9	10	0
156	Morrison	4	15	0
157	Henning, Mrs. ..	5	15	0
158	Lorraine, Mrs. ..	24	0	0
159	Ismay, Mrs. ..	5	0	0
160	Davis, Cecil ..	26	0	0
161	Naylor	24	0	0
162	Davis, Cecil ..	15	0	0
163	Burne	30	0	0
164	Davis, Cecil ..	22	10	0
165	Davis, Cecil ..	34	0	0
166	Birch, Miss ..	16	0	0
167	Churchill	9	0	0
168	Henning, Mrs. ..	4	10	0
169	Naylor	16	0	0
170	Birch, Miss ..	9	10	0
171	Churchill	8	0	0
172	Naylor	10	10	0
173	Punt	13	0	0
174	Vandekar, J. ..	11	0	0
175	Angell.. ..	8	10	0
176	Lewis & Lewis ..	25	0	0
176A	Vandekar, E. ..	8	10	0
177	Punt	60	0	0
178	Angell.. ..	13	0	0
179	Lippitch	13	0	0
180	Punt	10	0	0
181	Henning, Mrs. ..	10	0	0
182	Davis, Cecil ..	72	0	0

Total of Sale .. £1,476 15 0